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Panasonic

LCD Projector Commercial Use

ENGLISH **Operating Instructions**

> Model No. PT-LC76U PT-LC56U



Before operating this product, please read the instructions carefully and save this manual for future use.

Dear Panasonic Customer:

This instruction booklet provides all the necessary operating information that you might require. We hope it will help you to get the most performance out of your new product, and that you will be pleased with your Panasonic LCD projector.

The serial number of your product may be found on its back. You should note it in the space provided below and retain this booklet in case service is required.

Model number: PT-LC76E / PT-LC56E

Serial number:

IMPORTANT SAFETY NOTICE

WARNING: THIS APPARATUS MUST BE EARTHED.

WARNING: To prevent damage which may result in fire or shock hazard, do not expose this appliance to rain or moisture.

Machine Noise Information Ordinance 3. GSGV, January 18, 1991: The sound pressure level at the operator position is equal or less than 70 dB (A) according to ISO 7779.

WARNING:

- 1) Remove the plug from the wall outlet when this unit is not in use for a prolonged period of time.
- 2) To prevent electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.
- 3) Do not remove the earthing pin on the power plug. This apparatus is equipped with a three prong earthing-type power plug. This plug will only fit an earthing-type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician. Do not defeat the purpose of the earthing plug.

IMPORTANT: THE MOULDED PLUG (U.K. only)

FOR YOUR SAFETY, PLEASE READ THE FOLLOWING TEXT CAREFULLY.

This appliance is supplied with a moulded three pin mains plug for your safety and convenience. A 13 amp fuse is fitted in this plug. Should the fuse need to be replaced, please ensure that the replacement fuse has a rating of 13 amps and that it is approved by ASTA or BSI to BS1362.

Check for the ASTA mark \circledast or the BSI mark \heartsuit on the body of the fuse.

If the plug contains a removable fuse cover, you must ensure that it is refitted when the fuse is replaced. If you lose the fuse cover, the plug must not be used until a replacement cover is obtained. A replacement fuse cover can be purchased from an Authorised Service Centre.

If the fitted moulded plug is unsuitable for the socket outlet in your home, then the fuse should be removed and the plug cut off and disposed of safely. There is a danger of severe electrical shock if the cut off plug is inserted into any 13 amp socket.

If a new plug is to be fitted, please observe the wiring code as shown below. If in any doubt, please consult a qualified electrician.

WARNING: - THIS APPLIANCE MUST BE EARTHED.

<u>IMPORTANT:</u> — The wires in this mains lead are coloured in accordance with the following code: —

Green-and-Yellow:	Earth
Blue:	Neutral
Brown:	Live

As the colours of the wire in the mains lead of this appliance may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows.

The wire which is coloured GREEN-AND-YELLOW must be connected to the terminal in the plug which is marked with the letter E or by the Earth symbol $\stackrel{\perp}{=}$ or coloured GREEN or GREEN-AND-YELLOW.

The wire which is coloured BLUE must be connected to the terminal in the plug which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal in the plug which is marked with the letter L or coloured RED.

<u>How to replace the fuse.</u> Open the fuse compartment with a screwdriver and replace the fuse.



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Precautions with regard to safety

WARNING

If a problem occurs (such as no image or no sound) or if you notice smoke or a strange smell coming from the projector, turn off the power and disconnect the power cord from the wall outlet.

- Do not continue to use the projector in such cases, otherwise fire or electric shocks could result.
- Check that no more smoke is coming out, and then contact an Authorised Service Centre for repairs.
- Do not attempt to repair the projector yourself, as this can be dangerous.

Do not install this projector in a place which is not strong enough to take the full weight of the projector.

• If the installation location is not strong enough, it may fall down or tip over, and severe injury or damage could result.

Installation work (such as ceiling suspension) should only be carried out by a qualified technician.

• If installation is not carried out correctly, there is the danger that injury or electric shocks may occur.

If foreign objects or water get inside the projector, or if the projector is dropped or the cabinet is broken, turn off the power and disconnect the power cord from the wall outlet.

- Continued use of the projector in this condition may result in fire or electric shocks.
- Contact an Authorised Service Centre for repairs.

Do not overload the wall outlet.

• If the power supply is overloaded (for example, by using too many adapters), overheating may occur and fire may result.

Do not remove the cover or modify it in any way.

- High voltages which can cause fire or electric shocks are present inside the projector.
- For any inspection, adjustment and repair work, please contact an Authorised Service Centre.

Clean the power cord plug regularly to prevent it from becoming covered in dust.

- If dust builds up on the power cord plug, the resulting humidity can damage the insulation, which could result in fire. Pull the power cord out from the wall outlet and wipe it with a dry cloth.
- If not using the projector for an extended period of time, pull the power cord plug out from the wall outlet.

Do not do anything that might damage the power cord or the power cord plug.

- Do not damage the power cord, make any modifications to it, place it near any hot objects, bend it excessively, twist it, pull it, place heavy objects on top of it or wrap it into a bundle.
- If the power cord is used while damaged, electric shocks, short-circuits or fire may result.
- Ask an Authorised Service Centre to carry out any repairs to the power cord that might be necessary.

Do not handle the power cord plug with wet hands.

• Failure to observe this may result in electric shocks.

Insert the power cord plug securely into the wall outlet.

- If the plug is not inserted correctly, electric shocks or overheating could result.
- Do not use plugs which are damaged or wall outlets which are coming loose from the wall.

Do not place the projector on top of surfaces which are unstable.

• If the projector is placed on top of a surface which is sloped or unstable, it may fall down or tip over, and injury or damage could result.

Do not place the projector into water or let it become wet.

• Failure to observe this may result in fire or electric shocks.

Do not place liquid containers on top of the projector.

- If water spills onto the projector or gets inside it, fire or electric shocks could result.
- If any water gets inside the projector, contact an Authorised Service Centre.

Do not insert any foreign objects into the projector.

• Do not insert any metal objects or flammable objects into the projector or drop them onto the projector, as doing so can result in fire or electric shocks.

After removing the battery from the remote control unit, keep the battery out of the reach of small children and infants.

- The battery can cause death by suffocation if swallowed.
- If the battery is swallowed, seek medical advice straight away.

Do not allow the + and - terminals of the batteries to come into contact with metallic objects such as necklaces or hairpins.

- Failure to observe this may cause the batteries to leak, overheat, explode or catch fire.
- Store the batteries in a plastic bag and keep them away from metallic objects.

Insulate the battery using tape or similar before disposal.

• If the battery comes into contact with metallic objects or other batteries, it may catch fire or explode.

During a thunderstorm, do not touch the projector or the cable.

• Electric shocks can result.

Do not use the projector in a bath or shower.

• Fire or electric shocks can result.

Do not look into the lens while the projector is being used.

- Strong light is emitted from the projector's lens. If you look directly into this light, it can hurt and damage your eyes.
- Be especially careful not to let young children look into the lens. In addition, turn off the power when you are away from the projector.

Do not bring your hands or other objects close to the air outlet port.

• Heated air comes out of the air outlet port. Do not bring your hands or face, or objects which cannot withstand heat close to this port, otherwise burns or damage could result.

When replacing the lamp, allow it to cool for at least one hour before handling it.

• The lamp cover gets very hot, and contact with it can cause burns.

Before replacing the lamp, be sure to unplug the power cord from the power outlet.

• Electric shocks or explosions can result if this is not done.

Caution

Do not cover the air inlet or the air outlet.

• Doing so may cause the projector to overheat, which can cause fire or damage to the projector.

Do not set up the projector in humid or dusty places or in places where the projector may come into contact with smoke or steam.

• Using the projector under such conditions may result in fire or electric shocks.

When disconnecting the power cord, hold the plug, not the cord.

• If the power cord itself is pulled, the cord will become damaged, and fire, short-circuits or serious electric shocks may result.

Always disconnect all cables before moving the projector.

• Moving the projector with cables still attached can damage the cables, which could cause fire or electric shocks to occur.

Do not place any heavy objects on top of the projector.

• Failure to observe this may cause the projector to become unbalanced and fall, which could result in damage or injury.

Do not short-circuit, heat or disassemble the batteries or place them into water or fire.

• Failure to observe this may cause the batteries to overheat, leak, explode or catch fire, and burns or other injury may result.

Preparation

When inserting the batteries, make sure the polarities (+ and -) are correct.

• If the batteries are inserted incorrectly, they may explode or leak, and fire, injury or contamination of the battery compartment and surrounding area may result.

Use only the specified batteries.

• If incorrect batteries are used, they may explode or leak, and fire, injury or contamination of the battery compartment and surrounding area may result.

Do not put your weight on this projector.

- You could fall or the projector could break, and injury may result.
- Be especially careful not to let young children climb onto the projector.

Disconnect the power cord plug from the wall outlet as a safety precaution before carrying out any cleaning.

• Electric shocks can result if this is not done.

Ask an Authorised Service Centre to clean inside the projector at least once a year.

- If dust is left to build up inside the projector without being cleaned out, it can result in fire or problems with operation.
- It is a good idea to clean the inside of the projector before the season for humid weather arrives. Ask your nearest Authorised Service Centre to clean the projector when required. Please discuss with the Authorised Service Centre regarding cleaning costs.

We are constantly making efforts to preserve and maintain a clean environment. Please take non repairable units back to your dealer or a recycling company.

Accessories

Check that all of the accessories shown below have been included with your projector.



Before use

Cautions regarding transportation

When carrying the projector, be sure to attach the lens cover, and use the accessory carrying bag.

Cautions regarding setting-up

Avoid setting up in places which are subject to vibration or shocks.

The internal parts can be damaged, which may cause malfunctions or accidents.

Do not set up the projector near high-voltage power lines or near motors.

The projector may be subject to electromagnetic interference.

If installing the projector to the ceiling, ask a qualified technician to carry out all installation work.

You will need to purchase the separate installation kit (Model No.ET-PKC80). Furthermore, all installation work should only be carried out by a qualified technician.

If using this projector at high elevations (above 1400 m), set the FAN CONTROL to HIGH. (Refer to page 43.)

Failure to observe this may result in malfunctions.

Notes on use

In order to get the best picture quality

Draw curtains or blinds over any windows and turn off any fluorescent lights near the screen to prevent outside light or light from indoor lamps from shining onto the screen.

Do not touch the surfaces of the lens with your bare hands.

If the surface of the lens becomes dirty from fingerprints or anything else, this will be magnified and projected onto the screen. Moreover, when not using the projector, retract the lens and then cover it with the accessory lens cover.

About the screen

Do not apply any volatile substances which may cause discolouration to the screen, and do not let it become dirty or damaged.

About the lamp

The lamp may need to be replaced earlier due to variables such as a particular lampis characteristics, usage conditions and the installation environment, especially when it is subjected to a continuous use for more than 10 hours.

Location and function of each part



- (1) Projector control panel(Top) (page 14)
- (2) Focus ring (page 23)
- (3) Zoom ring (page 23)

4 Security lock

This can be used to connect a commercially-available theftprevention cable (manufactured by Kensington). This security lock is compatible with the Microsaver Security System from Kensington. Contact details for this company are given below.

Kensington Technology Group ACCO Brands Inc. 2855 Campus Drive San Mateo, CA 94403 USA Tel (650)572-2700 Fax (650)572-9675 http://www.kensington.com/

http://www.gravis.com/

NOTE:

• Information given above may be changed in future.

(5) Leg adjuster buttons(L/R) (page 23)

These buttons are used to unlock the front adjustable legs. Press to adjust the angle of tilt of the projector.

6 Lens cover

7 Projection lens

(a) Remote control signal receptor (page 21)

9 Speaker

() Connector panel cover

(1) Connector panel cover (page 16)

Projector <Back and bottom>

- ② Air outlet port Do not cover this port.
- (3) Front adjustable legs(L/R) (page 23)
- (4) Air inlet ports, Air filter Do not cover these ports.
- (5) Lamp unit holder (page 50)

WARNING

Do not bring your hands or other objects close to the air outlet port.

 Heated air comes out of the air outlet port. Do not bring your hands or face, or objects which cannot withstand heat close to this port, otherwise burns or damage could result.

NOTE:

- During projection of an image, the cooling fan will operate, emitting a small noise as it operates. Turning the lamp on or off will cause this noise to increase a little.
- By using the OPTION2 menu to set "LAMP POWER" to "LOW", the operating sound of the fan can be reduced. (Refer to page 43.)

12-ENGLISH



(1) RGB INPUT indicator (page 25)

This indicator shows whether a signal is being input to the RGB input connectors (RGB 1 IN/RGB 2 IN). When an input signal is detected, the indicator illuminates.

(2) LAMP indicator (page 48)

This indicator illuminates when it is time to replace the lamp unit. It flashes if a circuit abnormality is detected.

(3) **TEMP indicator** (page 47) This indicator illuminates if an abnormally high temperature is detected inside the projector or around it. If the temperature rises above a certain level, the power supply will be turned off automatically and the indicator will illuminate or flash.

(4) Power indicator

(page 25)

This indicator illuminates red when the MAIN POWER switch is turned on (standby mode), and illuminates green when the power is turned on and a picture starts to be projected.

- **⑤ POWER button**
- (pages 22 and 24)
- (6) Input select (INPUT, RGB, VIDEO) buttons (page 23)
- () AUTO SETUP button (pages 23 and 26)

If this button is pressed while a picture is being projected, the projection settings will be adjusted automatically in accordance with the signal being input. In addition, the angle of tilt of the projector will be automatically detected and adjusted in order to correct any keystone distortion.

(8) MENU button

(pages 28 and 30)

This button is used to display the menu screens. When a menu screen is being displayed, this button can be used to return to a previous screen or to clear the screen.

(9) Arrow (▲▼◄ and ►) buttons (page 32)

These buttons are used to select and adjust items in the menu screens.

(1) ENTER button (page 32)

This button is used to accept and to activate items selected in the

on-screen menus.

(f) FREEZE button

(page 27) This button is used to momentarily freeze projection so that a still picture is displayed.

SHUTTER button (nage 07)

(page 27) This button is used to momentarily turn off the picture and sound.

(3) VOLUME +/- buttons (page 28)

These buttons are used to adjust the volume of the sound output from the projector's built-in speaker. Refer to page 31 for details on how to adjust the volume using the buttons on the projector control panel.

(1) STD (standard) button (page 33)

This button is used to reset the projector adjustment values to the factory default settings.

(5) INDEX WINDOW button

(page 29)

This button can be used to split the image projection area into a still image and a moving image.

16 D.ZOOM +/- buttons

(page 28)

These buttons are used to enlarge the projected image.



1 MAIN POWER switch (pages 22 and 24)

(2) Power input socket (AC IN) (page 22)

The accessory power cord is connected here.

Do not use any power cord other than the accessory power cord.

③ SERIAL connector

(pages 19, 20 and 60) This connector is used to connect a personal computer to the projector in order to externally control the projector. (RS-232C compatible)

④ RGB1 IN connector

(pages 19 and 20) This connector is used to input RGB signals and YPBPR signals.

(5) RGB2 IN/RGB1 OUT connector

(pages 19, 20 and 42) This connector is used to input or output RGB signals and YPBPR signals. Use the RGB2 SELECT item in the OPTION1 menu to select whether you want input or output with this connector.

(6) S-VIDEO IN connector

(pages 19 and 39) This connector is used to input signals from a S-VIDEO-compatible equipment such as a video deck. The connector is S1 signal compatible, and it automatically switches between 16:9 and 4:3 aspect ratios in accordance with the type of signal being input.

$\textcircled{\textbf{7}}$ VIDEO IN jack

(page 19) This jack is used to input video signals from a video equipment such as a video deck.

- (8) AUDIO IN L-R jacks (pages 19 and 20)
- (9) Remote control signal receptor (page 21)
- (1) Menu operation part (on connector panel) (page 14)
- (1) Remote control unit holder

Setting-up

Projection methods

In way of installing projector, any one of the following four projection methods are used. Select whichever projection method matches the setting-up method. (The projection method can be set from the OPTION2 menu. Refer to page 43 for details.)

• Front-desk projection

FRONT/REAR

DESK/CEILING



FRONT

DESK





	Menu items	Setting
-	FRONT/REAR	FRONT
	DESK/CEILING	CEILING

 Rear-desk projection (Using a translucent screen)



Menu items	Setting
FRONT/REAR	REAR
DESK/CEILING	DESK

 Rear-ceiling projection (Using a translucent screen)



Menu items	Setting
FRONT/REAR	REAR
DESK/CEILING	CEILING

- You will need to purchase the separate ceiling bracket (ET-PKC80) when using the ceiling installation method.
- If you set up the projector vertically, it may cause to damage the projector.
- It is recommended that you set up the projector in a place that is tilted at less than ±30°. Setting up the projector in places that are tilted at more than ±30° may cause malfunctions.



Projector position



<Units: mm (inch)>

Projection distances

4:3 Screen size	2e Wide Telephote		Height position
(diagonal)			(H1)
0.84 m(33″)		1.1 m(3′7″)	0.08 m(3-1/8″)
1.02 m(40″)	1.2 m(3´11´´)	1.4 m(4´7´)	0.09 m(3-17/32´)
1.27 m(50″)	1.5 m(4´11´´)	1.8 m(5´10´´)	0.11 m(4-5/16″)
1.52 m(60″)	1.8 m(5´10″)	2.1 m(6´10´´)	0.14 m(5-1/2″)
1.78 m(70″)	2.1 m(6´10″)	2.5 m(8´2´´)	0.16 m(6-9/32″)
2.03 m(80″)	2.4 m(7´10´´)	2.9 m(9´6´´)	0.18 m(7-1/16″)
2.29 m(90″)	2.8 m(9´2´´)	3.2 m(10´5´´)	0.20 m(7-27/32´)
2.54 m(100″)	3.0 m(9´10″)	3.6 m(11´9´´)	0.22 m(8-21/32´)
3.05 m(120″)	3.7 m(12´1´)	4.3 m(14´1´)	0.26 m(10-7/32´)
3.81 m(150″)	4.6 m(15´1´)	5.4 m(17´8´´)	0.33 m(12-31/32″)
5.08 m(200″)	6.1 m(20′)	7.3 m(23´11´)	0.44 m(17-5/16´)
6.35 m(250″)	7.6 m(24´11´)	9.1 m(29´10´´)	0.55 m(21-5/8″)
7.62 m(300″)	9.2 m(30´2´´)	11.0 m(36´1´)	0.66 m(25-31/32″)

NOTE:

- The dimensions in the table above may contain slight errors.
- If you use the projection distance for the 16:9 screen, the 4:3 projection image overflows the screen at the top and bottom.
- For details about projected image distances, refer to page 59.

Connections

Notes on connections

- Read the instruction manual for each system component carefully before connecting it.
- Turn off the power supply for all components before making any connections.
- If the cables necessary for connecting a component to the system are not included with the component or available as an option, you may need to fashion a cable to suit the component concerned.
- If there is a lot of itter in the video signal which is input from the video source, the picture on the screen may flicker. In such cases, it will be necessary to connect a TBC (time base corrector).
- Refer to the list on page 56 for details on compatible signals which can be input to the projector.
- Only one audio system circuit is available for the AUDIO IN L-R jacks, so if you wish to change the audio input source, you will need to remove and insert the appropriate plugs.

Example of connecting with video equipments

Computer for control use D-sub 15 (male) - BNC5 (female) adapter cable



- If the video signal source is connected using a cable with a BNC connector plug, use a BNC/RCA adapter (sold separately) to convert the cable end to an RCA plug-type jack.
- If the signal cables are disconnected or if the power supply for the computer or video deck is turned off while the digital zoom or index window functions are being used, these functions will be cancelled.

Example of connecting to computer



NOTE:

- It is better to shut down the computer before turning off the MAIN POWER switch of the projector.
- Do not input the signal to the RGB2 IN/RGB1 OUT connector when the RGB2 SELECT item in the OPTION1 menu is set to OUTPUT. (Refer to page 42.)

Preparation for the remote control unit

Insert the lithium battery which is supplied with the remote control unit, making sure that the polarities are correct.

1 While pushing the battery holder tab to the right, pull out the battery holder.



(2) Insert the battery into the battery holder so that the + side is facing upward.



Match the "+" surface of the battery with the "+" marked side of the battery holder.

③ Insert the battery holder.



NOTE:

- Do not drop the remote control unit.
- Keep the remote control unit away from liquids.
- Remove the battery if not using the remote control unit for long periods.
- Use only CR2025 batteries as replacement batteries.

- If the remote control unit is held so that it is facing directly in front of the front or rear remote control signal receptors, the operating range is within approximately 7 m (23') from the surfaces of the receptors. Furthermore, the remote control unit can be operated from an angle of ±30 ° to the left or right and ±15 ° above or below the receptors.
- If there are any obstacles in between the remote control unit and the receptors, the remote control unit may not operate correctly.
- If strong light is allowed to shine onto the remote control signal receptor, correct projector operation may not be possible. Place the projector as far away from light sources as possible.
- If facing the remote control unit toward the screen to operate the projector, the operating range of the remote control unit will be limited by the amount of light reflection loss caused by the characteristics of the screen used.

Starting to use





• The power indicator on the projector will illuminate red.

Press the POWER button.

• The power indicator on the projector will flash green. After a short period, the indicator will illuminate green, and a picture will be projected.

3 Turn on the power of all connected devices.

• Start the Play function of a device such as a DVD player.

NOTE:

• A tinkling sound may be heard while the power indicator is turned off, but this is not a sign of a malfunction.

Press the input select button to select the input signal.

Input select buttons		VIDEO	RGB
Changing signals	RGB1 → RGB2 ↑ ↓ S-VIDEO ← VIDEO	VIDEO \$ S-VIDEO	RGB1 ‡ RGB2

• A picture will be projected in accordance with the selected input signal.

Follow the procedure below when you set the projector up first, and when you change the setup place.

Adjusting the angle **(5**)

• While pressing the adjuster buttons, adjust the forward/back angle of tilt of the projector.Adjust so that the projector is as vertical to the screen as possible.





Press the AUTO SETUP button to initiate automatic positioning.

• The tilt of the projector and the input signal will be detected and keystone distortion and the position of the image will be corrected. (Refer to page 26 for details.)



Adjusting the size

• Turn the zoom ring to adjust the size of the projected image.

8)

Adjusting the focus

• Turn the focus ring to adjust the focus of the projected image.

Turning off the power

RGB input indicator

Power indicator







2 Select "OK" using the ◀ and ► buttons and then press the ENTER button.

• The lamp unit will switch off and the picture will stop being projected. (The power indicator on the projector will illuminate orange.)

3 Press the MAIN POWER switch to turn off the power after the power indicator on the projector illuminates red.

• Do not cut power to the projector in any way while the cooling fan is still operating. Be careful not to switch off the MAIN POWER switch of the projector or unplug the power cord from the electrical outlet.

NOTE:

- You can also turn off the power by pressing the POWER button twice or by holding down it for at least 0.5 seconds.
- When the projector is in standby mode (the power indicator on the projector is illuminated red), the projector will still draw a maximum 4 W of power, even when the cooling fan has stopped.

Power indicator

Power in	dicator status	Projector status
Red	Illuminated	The projector is in standby mode and image projection is possible by pressing the POWER button.
	Illuminated	A picture is being projected
Green	Flashing	The projector is preparing for projection (After a short period, a picture will be projected)
Orango	Illuminated	The lamp is cooling down (The cooling fan is operating)
Orange	Flashing	The projector is preparing for projection (After a short period, a picture will be projected)

RGB INPUT indicator

RGB INPUT indicator status	Projector status
Illuminated during standby mode	A signal is being input to either the RGB1 IN or RGB2 IN connector.
Illuminated during projection	A signal is being input to the connector selected using the input select buttons.

Correcting keystone distortion and automatic positioning (AUTO SET UP)

This projector detects its degree of tilt and the input signal. Keystone distortion and the position of the image can then be corrected automatically in accordance with the input signal.



If you press the AUTO SETUP button, the items given in the table below will be set automatically in addition to keystone distortion being corrected. The setting details change according to the signal which is being input.

Input signal	Contents set up automatically
RGB signals	POSITION (page 38), DOT CLOCK (page 38), CLOCK PHASE (page 38), AUTO RGB IN (page 42). (If the dot clock frequency is 100 MHz or higher, the DOT CLOCK and CLOCK PHASE will not be set automatically.)
YPBPR signals	AUTO RGB IN (page 42)

NOTE:

- If the edges of the projected picture are indistinct, or if a dark picture is being projected, the automatic setup processing may stop automatically before it is complete. If this happens, project a different picture and then press the AUTO SETUP button once more, or make the above adjustments manually.
- If you would like to make further adjustments to the picture, use the menu commands which are listed on page 30 and subsequent pages.
- Set "AUTO KEYSTN" in the OPTION1 menu to "OFF" to prevent any deterioration of the picture as a result of keystone correction.

Turning off the picture and sound momentarily (SHUTTER)

The shutter function can be used to momentarily turn off the picture and sound from the projector when the projector is not being used for short periods of time, such as during breaks in meetings or when carrying out preparation. The projector uses less power in shutter mode than it does in normal projection mode.



Press the SHUTTER button.

- The picture and sound will be turned off.
- Press any button on either the projector or remote control unit to return to normal operating mode.

NOTE:

• "SHUTTER" on the MAIN MENU is the same function.

Pausing a picture (FREEZE)



Press the FREEZE button.



- The picture being projected will be paused.
- Press the FREEZE button again to cancel the still picture.

Enlarging the picture (D.ZOOM)



Press a D.ZOOM +/- button



• The picture will then be enlarged to 1.5 times the normal size.



The remote control unit functions during D.ZOOM (digital zoom)

Use the \blacktriangle , \blacktriangledown , \triangleleft and \triangleright buttons to move the enlarged area which you want to project. Use the D.ZOOM +/- buttons to change the enlargement ratio.

Press the MENU button to return to the normal screen.

NOTE:

- The enlargement ratio can be changed within the range of x1 to x2, in steps of 0.1. When RGB signals are being input, the enlargement ratio can be changed within the range of x1 to x3.
- If the type of signal being input changes while the digital zoom function is being used, the digital zoom function will be cancelled.

Adjusting the volume (VOLUME)



Press the VOLUME +/- button.

- Press the + button to raise the volume.
- Press the button to lower the volume.

NOTE:

• You can also select "VOLUME" from the MAIN MENU to adjust the volume.

Displaying two screens (INDEX WINDOW)

This function lets you store a picture which is being projected into memory, so that you can display a still picture and a moving picture on the screen.

Press the INDEX WINDOW button.



• The aspect ratio of the screen changes and the image is vertically elongated in comparison to a normal image.



The remote control unit functions during INDEX WINDOW



Useful functions

Use the \blacktriangleleft and \blacktriangleright buttons to switch between the still picture screen and moving picture screen.



Press the ENTER button to capture the present moving picture in a still window.

Press the INDEX WINDOW button to return to the previous screen.

- When the screen size is changed, the picture's aspect ratio will also change.Make sure that you fully understand the notes on ASPECT which are given on page 40 before using the index window function.
- "INDEX WINDOW" on the MAIN MENU is the same function.

On-screen menus

Menu screens

The various settings and adjustments for this projector can be carried out by selecting the operations from on-screen menus.

The general arrangement of these menus is shown below.

MAIN MENU



Keys	tone	correct	ion
(page	34)		

KEYSTONE

• Keystone distortion of the on-screen display will not be corrected.

0 —

when an nub sig	mai is being input
PICT	URE
PICTURE MOD	E (STANDARD)
CONTRAST	32 💻
BRIGHT	32 💻
SHARPNESS	32 💻
COLOR TEMP.	(STANDARD)
₩-BAL R	32 💻
₩-BAL G	32 💻
W-BAL B	32 💻
SIGNAL MODE	XGA
STANDARD	_
🗘 SELECT () A	DJ MENJESC
When a YPBPR sig	inal is being input
PICT	
PICTURE MOD	
CONTRAST	32 —
BRIGHT	32
COLOR	32 —
TINT	32
SHARPNESS	2
COLOR TEMP.	(STANDARD)

PICTURE menu (page 35)

When an RGR signal is being input

SIGNAL MODE 525P STANDARD

SELECT () ADJ MENESC

When an S-VIDEO/VIDEO signal is being input

PICTURE	
PICTURE MODE (STANDARD)	
CONTRAST 32 💳	
BRIGHT 32 💳	
COLOR 32 💻	
TINT 32 💻	
SHARPNESS 11 💳	
COLOR TEMP. (STANDARD)	
TV-SYSTEM (AUTO1)	
STILL MODE (OFF)	
STANDARD	
♦ SELECT () ADJ MENNESC	

POSITION menu (page 38) When an RGB/YPBPR signal is being input

POSI	гіо	N	
POSITION			
DOT CLOCK		32 —	
CLOCK PHASE		16 —	[]
ASPECT		4:3	•
RESIZING		0 N	
FLAME LOCK		0FF	
STANDARD			
SELECTINE	I TE	RMESI	С

When an S-VIDEO/VIDEO signal is being input

POS	ITION	1	
POSITION			
ASPECT		4:3)
RESIZING	•	ON	
STANDARD			
SELECT 🕅	ENTEF	RMESC	

INDEX WINDOW function (page 29)

SHUTTER function (page 27)

Volume adjustment

Press the ENTER button, and then press the \blacktriangleleft and \blacktriangleright buttons to adjust the volume.

LANGUAGE menu (page 41)

LANGUAGE E	ENGLISH	
ENGLISH		
DEUTSCH		
FRANÇAIS		
ESPAÑOL		
ITALIANO		
日本語		
中文		
SELECTMERENTER	MENJESC	

OPTION1 menu (page 42)

OPTION	11
OSD	(ON)
AUTO SIGNAL	(ON)
AUTO KEYSTN	(ON)
AUTO RGB IN	(ON)
RGB2 SELECT	(INPUT)
RGB/YPBPR	(AUTO)
VGA60/525P	(525P)
SXGA MODE	(SXGA)
SELECT () ADJ	1 MENUESC

OPTION2 menu (page 42)

OPTION2	
BACK COLOR (BLUE)	2
FRONT/REAR (FRONT)	,
DESK/CEILING (DESK)	,
FAN CONTROL (STANDARD)	,
LAMP POWER (HIGH)	,
LAMP RUNTIME 100H	
FUNC 1 (INDEX)	,
CONTROL KEY (ON)	,
SELECT () ADJ MENJESC	

SECURITY menu (page 45)

SECURITY	
PASSWD INPUT (OFF	
PASSWD CHANG	
TEXT DISPLAY (ON	
ITEXT CHANGE	
SELECT MIRENTER MENJESC	
	SECURITY PASSWD INPUT (OFF PASSWD CHANG TEXT DISPLAY (ON TEXT CHANGE ↓ SELECT MT®ENTER MESC

Menu operation guide



(1) Press the MENU button.

The MAIN screen will displayed.

MENU	MENU
lbe	TKEYSTONE
	PICTURE
	⊡ +POSITION
	INDEX WINDOW
	SHUTTER
	⊅ VOLUME
	密 LANGUAGE
	<pre>① OPTION1</pre>
	<pre>① OPTION2</pre>
	®⇒SECURITY
	♦ SELECT MERENTER MEN EXIT
	h

(2) Press the \blacktriangle or \checkmark arrow buttons to select an item.

Selected items will be displayed in blue.

	MENU
	₩KEYSTONE
1	PICTURE
	₽ POSITION
	🔟 INDEX WINDOW
	SHUTTER
	⊅.VOLUME
	医LANGUAGE
	<pre> OPTION1 </pre>
	<pre> OPTION2 </pre>
	®⇔SECURITY
	SELECT MERENTER MEN EXIT

(3) Press the ENTER button to accept the

selection.

The selected menu screen or adjustment screen will then be displayed. (Example: PICTURE menu) 🗘 SELECT 🕩 ADJ

PICTU	RE
PICTURE MODE	(STANDARD)
CONTRAST	32 💻
BRIGHT	32 💻
COLOR	32 💻
TINT	32 💻
SHARPNESS	11 —
COLOR TEMP.	(STANDARD)
TV-SYSTEM	(AUT01)
STILL MODE	(OFF)
STANDARD	
🛊 SELECT () AD	J MENJESC

(4) Press the \blacktriangle or \blacktriangledown buttons to select an item, and then press the

✓ or ▶ buttons to change or adjust the setting.

An individual adjustment screen such as the one shown below will be displayed for bar-scale items.

BRIGHT

The bar scale will turn green when any adjustment changes the setting from the factory set value.

Unavailable on-screen menu items

This projector has unadjustable items and unusable functions depending on the signal being input.

When an item cannot be adjusted or a function cannot be used, the corresponding on-screen menu display does not appear, and the item or function will not work even if the ENTER button is pressed.

Returning a setting to the factory default

32 •

If you press the STD (standard) button on the remote control unit, you can return settings to the factory default settings. However, the operation of this function varies depending on which screen is being displayed.

 When a menu screen is being displayed

PICTU	
PICTURE MODE	(STANDARD)
CONTRAST	32 💻
BRIGHT	32 💻
COLOR	32 💻
TINT	32 💻
SHARPNESS	11 —
COLOR TEMP.	(STANDARD)
TV-SYSTEM	(AUT01)
STILL MODE	(OFF)
STANDARD	
SELECTINE SELECTINE SELECTINE	TERMESC

All items displayed will be returned to their factory default settings, "STD" will be displayed in the topright screen and the bar scale will appear white.

NOTE:

 You can also select STANDARD from the menu screen and then press the ENTER button.

Only the item displayed will be returned to the factory default setting, and the bar scale will appear white.

• When an individual adjustment

NOTE:

BRIGHT

 Triangle symbols above and below a menu bar indicate the factory default setting. Items which do not have these triangle symbols cannot be returned to the factory default setting.

Indicates the standard factory default setting



Indicates the current adjustment value

 The positions of triangle symbols vary depending on the type of signal being input.

NOTE:

• If you press the MENU button while a menu screen is being displayed, the display will return to the previous screen.

Correcting keystone distortion

Keystone distortion is corrected automatically when the projector's automatic setup function is used, but this correction will not apply if the screen itself is tilted. In such cases, you can correct the keystone distortion manually with the following procedure.





• Press the MENU button to return to the previous screen.

NOTE:

- If you press the AUTO SETUP button after correcting the keystone distortion manually, the automatic keystone correction function will operate and the corrected picture will return to its previous incorrect condition. To prevent this from happening, you can set "AUTO KEYSTN" in the OPTION1 menu to "OFF".
- Keystone distortion can be corrected to ±30° of the angle of tilt for the projector. However, the greater the correction amount, the more the picture guality will deteriorate, and the harder it will become to achieve a good level of focus. To obtain the best picture quality, set up the projector and screen in such a way that the amount of keystone correction required is as minimal as possible.
- The picture size will also change when correction of keystone distortion is carried out.

Adjusting the picture

Use the \blacktriangle and \blacktriangledown buttons on the projector or remote control unit to select an item, and then use the and ► buttons to change the setting for that item.

For items with bar scales, press the ENTER button or the ◀ or ► buttons to display the adjustment screen, and then use the ◀ or ► buttons to make the adjustment.

When an RGB signal is being input

PICTURE
PICTURE MODE (STANDARD)
CONTRAST 32 💳
BRIGHT 32 💳
SHARPNESS 32 💻
COLOR TEMP. (STANDARD)
W-BAL R 32 💻
W-BAL G 32 🗕 📥
W-BAL B 32 💻
SIGNAL MODE XGA
STANDARD
\$ SELECT ()ADJ MENESC

When an YPBPR signal is being input

PICTURE MODE (STANDARD)
CONTRAST 32 💳
BRIGHT 32 -
COLOR 32 💻
TINT 32 ———————————————————————————————————
SHARPNESS 2 💻
COLOR TEMP. (STANDARD)
SIGNAL MODE 525P
STANDARD
\$SELECT()ADJ MENJESC

When an S-VIDEO/VIDEO signal is being input

PICTURE
PICTURE MODE (STANDARD)
CONTRAST 32 💻
BRIGHT 32 💳
COLOR 32 💻
TINT 32 💻
SHARPNESS 11 💳
COLOR TEMP. (STANDARD)
TV-SYSTEM (AUTO1)
STILL MODE (OFF)
STANDARD
\$ SELECT () ADJ MENJESC

PICTU	RE MODE
PICTURE	MODE (STANDARD)
	↓ ↓
	(DYNAMIC)
	ŧ
	(NATURAL)

Select the picture mode that best matches the image source and room conditions.

The mode best used in dark rooms is NATURAL. For rooms having regular lighting conditions in use, select STANDARD. For exceptionally bright rooms, use DYNAMIC.

CONTRAST

This adjusts the contrast of the picture. Press the ► button to make the picture brighter, and press the In the button to make the picture darker. (Adjust the BRIGHT setting first if required before adjusting the CONTRAST setting.)

BRIGHT

This adjusts the darker areas (black areas) in the picture. Press the ► button if dark areas are too solid (for example, if hair is difficult to see), and press the ◄ button if black areas are too light (grey rather than black).

COLOR

(S-VIDEO/VIDEO/YPBPR only) Press the ► button to make the colour more vivid in tone, and press the ◀ button to make the colour more pastel in tone.

TINT

(NTSC/NTSC 4.43/YPBPR only) This adjusts the flesh tones in the picture. Press the \blacktriangleright button to make flesh tones more greenish, and press the \triangleleft button to make the flesh tones more reddish.

SHARPNESS

Press the ► button to make the picture details sharper, and press the ◄ button to make the picture details softer.

Colour Hue Setting (color temperature)



This is used to adjust the white areas of the picture if they appear bluish or reddish.

WHITE BALANCE R/G/B (RGB only)

This is used to adjust the white areas of the picture if they appear colourised. Press the ◀ button to make the selected colour lighter.

Press the ► button to make the selected colour stronger.

TV SYSTEM

(S-VIDEO/VIDEO only)



AUTO1 The projector automatically distinguishes between NTSC/NTSC 4.43/PAL/PAL60/SECAM signals.

AUTO2 The projector automatically distinguishes between NTSC/PAL-M/PAL-N signals.

NOTE:

• This should normally be set to "AUTO1" or "AUTO2". If the signal is of such poor quality that the correct format cannot be automatically distinguished, change the setting manually to the required TV system.

STILL MODE

ILL	MODE	0FF	
		ŧ	
		0 N	

To reduce flickering of still images (vertical flicker), set "STILL MODE" to "ON" by pressing the ◀ or ► buttons.

NOTE:

ST

• Do not set "STILL MODE" to "ON" when playing back moving images.

SIGNAL MODE

(RGB/YPBPR only) This displays the type of signal which is currently being projected. Refer to the table on page 56 for details on each type of signal.

Projecting sRGB-compatible pictures

sRGB is an international colour reproduction standard (IEC61966-2-1) established by the International Electrotechnical Commission (IEC). If you would like the colours in sRGBcompatible pictures to be reproduced more faithfully, make the following settings.

- Press the ▲ or ▼ button to select "PICTURE MODE", and then use the ◀ or ► button to select "NATURAL".
- Press the STANDARD (STD) button on the remote control unit.
- ③ Press the ▲ or ▼ button to select
 "COLOR TEMP.", and then use the ◄ or ► button to select "STANDARD".

NOTE:

 sRGB is only enabled when RGB signals are being input (when LAMP POWER has been set to "HIGH").

36-English

Adjusting the position

When the input signal is RGB, first press the AUTO SETUP button to initiate automatic positioning. If the optimum setting is not obtained when AUTO SETUP is carried out, adjust by the following procedure.

Use the \blacktriangle and \checkmark buttons on the projector or remote control unit to select an item, and then use the and ► buttons to change the setting for that item.

For items with bar scales, press the ENTER button or the ◀ or ► buttons to display the adjustment screen, and then use the \blacktriangleleft or \blacktriangleright buttons to make the adjustment.

When an RGB/YPBPR signal is being input

POSITION				
POSITION				
DOT CLOCK	32 💻			
CLOCK PHASE	16 💻			
ASPECT	4:3			
RESIZING	(ON			
FLAME LOCK	(OFF			
STANDARD				
SELECTMER	ITER MENJESC			

When an S-VIDEO/VIDEO signal is being input

POSI	ΙΤΙΟΝ	1	
POSITION			
ASPECT	•	4:3	
RESIZING	•	0 N	
STANDARD			
SELECTINER	ENTER	MENUE S C	

POSITION

Moves the picture position. Press the ENTER button to display the POSITION screen.

Press the \triangleleft or \blacktriangleright buttons to move the picture horizontally.

Press the \blacktriangle or \blacktriangledown buttons to move the picture vertically.

POSITION	Н	64 💻
	V	32 💻

DOT CLOCK

(RGB only)

Periodic striped pattern interference (noise) may occur when a striped pattern such as the one below is projected. If this happens, use the ◄ and ► buttons to adjust so that any such noise is minimised.



CLOCK PHASE

(RGB/YPBPR only) Adjust the DOT CLOCK setting first before carrying out this adjustment. Use the ◀ and ► buttons to adjust so that the noise level is least noticeable.

NOTE:

• If signals with a dot clock frequency of 100 MHz or higher are being input, interference may not be completely eliminated when the DOT CLOCK and CLOCK PHASE adjustments are carried out.

ASPECT

This setting is only for an S-VIDEO/ VIDEO signal and a YPBPR signal in 525i (480i), 525p (480p) and 625i format



AUTO

(S-VIDEO only) When an S1 video signal is input to the S-VIDEO terminal, the aspect ratio is changed automatically to project a 16:9 picture.

4:3

The input signal is projected without change.

16:9

The picture is compressed to a ratio of 16:9 and projected.



When a squeezed signal is being input. (The projected image is contracted vertically)



S4:3

The size of the input signal is compressed to 75% and projected. (This is useful for projecting a picture with a 4:3 aspect ratio onto a 16:9 screen.)



When a 4:3 signal is being input





S1 video signals

• S1 video signals are a type of video signal with an aspect ratio of 16:9 which include a detector signal. This detector signal is output by some sources such as wide-vision video decks. If the AUTO setting above is selected, this projector will recognise the detector signal and automatically switch the aspect ratio to 16:9 in order to project the picture.



NOTE:

- This projector is equipped with an aspect ratio selection function. However, if a mode which does not match the aspect ratio of the input signal is selected, it may affect the quality of viewing of the original picture. Keep this in mind when selecting the aspect ratio.
- If using this projector in places such as cafes or hotels with the aim of displaying programmes for viewing for a commercial purpose or for public presentation, note that if the aspect ratio (16:9) selection function is used to change the aspect ratio of the screen picture, you may be infringing the rights of the original copyright owner for that programme under copyright protection laws.
- If a normal (4:3) picture which was not originally intended for widescreen viewing is projected onto a wide screen, distortion may occur around the edges of the picture so that part of the picture is no longer visible. Such programmes should be viewed in 4:3 mode to give proper consideration to the aims and intentions of the original programme's creator.

RESIZING

This should normally be set to "ON". (This setting is only for signals which have lower resolutions than the LCD panels. Refer to page 56 for details.)

ON

The pixel resolution of the input signal is converted to the same resolution as the LCD panels before being projected. For signals with lower resolutions, gaps in the pixels are automatically interpolated into the picture before it is projected. This may sometimes cause problems with the quality of the picture.

OFF

The picture signal is projected at its original resolution, with no pixel conversion. The projected picture will be smaller than normal, so adjust the zoom setting or move the projector forwards or backwards to adjust the picture size if necessary. If set to "OFF", some features, such as D.ZOOM (digital zoom), keystone distortion correction or INDEX WINDOW will not function.

FRAME LOCK

If the picture's condition is bad while a RGB moving picture signal is projected, set the FRAME LOCK to "ON". Refer to page 56 on compatible RGB signals.

Changing the display language

Use the \blacktriangle and \blacktriangledown buttons on the projector or remote control unit to select a language, then press the ENTER button to accept the setting.

LANGUAGE E	ENGL I SH	
ENGLISH		currently set
DEUTSCH		
FRANÇAIS		
ESPAÑOL		
ITALIANO		
日本語		
中文		
SELECT MERENTER	MENUESC	

Option settings

Use the ▲ and ▼ buttons on the projector or remote control unit to select an item, then press the ◄ or ► buttons to change the setting.

0PTI0	N 1		
OSD	•	0 N	
AUTO SIGNAL	(0 N	•
AUTO KEYSTN	•	0 N	
AUTO RGB IN	€	0 N	•
RGB2 SELECT	•	INPUT	
RGB/YP _B P _R	ŧ.	AUTO	
VGA60/525P	•	525P	
SXGA MODE	•	SXGA	
SELECT () AD.	J	MENJE S C	

OPTION	2
BACK COLOR	BLUE)
FRONT/REAR (FRONT 🕨
DESK/CEILING (DESK 🕨
FAN CONTROL (STANDARD)
LAMP POWER (HIGH 🕨
LAMP RUNTIME	100H
FUNC 1	INDEX 🕨
CONTROL KEY (ON 🕨
🗘 SELECT () ADJ	MENUESC

OSD

ON

The current input name is displayed in the top-right corner of the screen when the input signal is changed.

OFF

Use this setting when you do not want the current input name to be displayed.

AUTO SIGNAL

This should normally be set to ON.

ON

AUTO SETUP will be carried out automatically when the input signal is changed.

OFF

AUTO SETUP will not function when the input signal is changed.

AUTO KEYSTN

This should normally be set to ON.

ON

During automatic setup, the angle of tilt of the projector is detected and keystone distortion is corrected automatically.

OFF

Use this setting when you do not want automatic keystone correction to be carried out during automatic setup, such as when the screen itself is at an angle.

AUTO RGB IN

This should normally be set to ON.

ON

During automatic setup, the projector selects whichever one of the RGB1 IN or RGB2 IN connectors has a signal being input, and uses that signal for projection. (If a picture is being projected, the signal source is not automatically changed.)

OFF

Use this setting when you do not want the signal source to be changed automatically during automatic setup.

RGB2 SELECT

RGB2 SELECT (INPUT)

This setting is used to select the function of the RGB2 IN/RGB1 OUT connector.

RGB/YP_BP_R



This should normally be set to ON. RGB or YPBPR is selected automatically depending on the synchronising signal status. When HDTV, 525p (480p), 525i (480i), 625i, 750p, and some VGA480 signals are being input, select "RGB" or "YPBPR" in accordance with the input signal.

VGA60/525P



When a VGA60 or 525p RGB signal is being input, select the signal in accordance with the input signal.

SXGA MODE



This setting is only for an SXGA signal.

SXGA

Select this item normally.

SXGA+

When the projected image is contracted vertically, select this item.

BACK COLOR



This sets the colour which is projected onto the screen when no signal is being input to the projector.

FRONT/REAR



This setting should be changed in accordance with the projector setting-up method.

Set to "FRONT" when using a normal reflective screen with the projector positioned in front of the screen, and set to "REAR" when using a translucent screen with the projector positioned behind the screen.

DESK/CEILING



This setting should be changed in accordance with the projector setting-up method.

Set to "DESK" when setting up the projector on a desk or similar, and set to "CEILING" when suspending the projector from the ceiling using the ceiling bracket which is sold separately.

FAN CONTROL



If using of this projector at high elevations (above 1400 m), set FAN CONTROL to "HIGH".





This setting changes the lamp brightness. When set to "LOW", the luminance of the lamp is reduced, but the projector uses less power, and the operating noise is also reduced. This can help to extend the lamp's operating life. If using the projector in small rooms where high luminance is not required, it is recommended that you set the LAMP POWER to "LOW".

LAMP RUNTIME

This setting displays the usage time for the lamp unit which is currently being used.

NOTE:

• The lamp's operating life varies depending on the usage conditions (such as the LAMP POWER setting and the number of times the power is turned on and off).

FUNC 1



This assigns a function to the F1 button of the ET-RM200 wireless remote control unit (sold separately).

INDEX

 Functions in the same way as the INDEX WINDOW button on the accessory card remote control unit. (page 29)

KEYSTONE

 Functions in the same way as when "KEYSTONE" is selected from the MAIN MENU screen. (page 34)

CONTROL KEY

To make the buttons on the projector not function, set CONTROL KEY to OFF. To use the buttons on the projector, set to ON. (page 14)

Setting up the security function

This projector is equipped with a security function. A password input screen can be displayed, or a company URL can be set up and displayed in the lower right of the projected image.

Use the \blacktriangle and \blacktriangledown buttons on the projector or remote control unit to select SECURITY, then press the ENTER button.

MENU
T KEYSTONE
PICTURE
□ POSITION
INDEX WINDOW
SHUTTER
⊅ VOLUME
密 LANGUAGE
<pre> ① OPTION1 </pre>
<pre></pre>
®⇔ SECURITY
SELECT MERENTER MENEXIT

(When you use the SECURITY

(When a password change has

SECURITY PASSWD INPUT (OFF

SELECT MERENTER MENJESC

Press the \blacktriangle , \bigtriangledown , \triangleleft and \triangleright buttons in

order, then press the ENTER button.

Type in the changed password, then

function for the first time)

press the ENTER button.

been made before)

PASSWD CHANG TEXT DISPLAY∮

TEXT CHANGE

MENUCANCEL

0 N

PASSWORD

ENTER) O K

PASSWD INPUT

All of the controls other than POWER button become inoperable, unless the password screen is displayed and the password is entered correctly when the power is turned on.

ON	Password input is valid.
OFF	Password input is invalid.

PASSWD CHANG

Passwords can be changed.Press the ENTER button to display the PASSWD CHANG screen.

PASSWD NEW	CHANG
CONFIRM	
MER FINISH	MENICANCEL

 Set a password by pressing the ▲, ♥, ◀, and ► buttons on the remote control unit. (A maximum of 8 buttons can be set.)

(2) Press the ENTER button.

(3) Enter the password again for confirmation.

④ Press the ENTER button. (Password change will be completed.) Adjustments and settings

NOTE:

- The entered password will appear as *. It will not be displayed on the screen.
- If you enter the wrong password, the letters "PASSWORD" and "NEW" will become red. Enter the correct password again.
- When a password is changed, make a note of it so that you do not forget it. If you forget the changed password, you can return it to the factory default setting by the following method.
 - (1) Press the AUTO SETUP button for more than 2 seconds.
 - (2) Press the ENTER button for more than 2 seconds.
 - The letters "PASSWORD" become green, and the password returns to the factory default setting.

TEXT DISPLAY

The setup letters can be displayed in the lower right of the projected image while an image is projected.

ON TEXT DISPLAY is enabled.

OFF TEXT DISPLAY is disabled.

TEXT CHANGE

The setup letters which will be displayed when TEXT DISPLAY is set to "ON" can be changed. Press the ENTER button to display the TEXT CHANGE screen.

TEXT	CHANGE	

ABCDEFO	HIJKLMNO
PQRSTU	/WXYZ0123
456789	@.:;/+-*
BS	OK Carcel

- Use the ▲, ▼, < and > buttons to select the characters, then press the ENTER button. (You can enter 22 characters continuously.)
 - Press "BS" on the screen to delete a character.
- ② Use the ▲, ▼, ◄ and ► buttons to select "OK", then press the ENTER button.
 - Select "CANCEL" to cancel the change.

When the TEMP indicator and the LAMP indicator are illuminated

There are two indicators on the control panel of the projector which give information about the operating condition of the projector. These indicators illuminate or flash to warn you about problems that have occurred inside the projector, so if you notice that one of the indicators is on, turn off the power and check the table below for the cause of the problem.



TEMP indicator					
Indicator display	Illuminated (red) (Lamp unit on)	Flashing (red) (Lamp unit on)	Flashing (red) (Lamp unit off)		
Problem	The surrounding temperature or the temperature inside the projector has become unusually high.	The temperature inside the projector has become dangerously high, or the temperature has suddenly changed.	The surrounding temperature or the temperature inside the projector has become dangerously high, causing the lamp unit to be automatically shut off.		
Possible cause	 The ventilation holes may be covered. The ambient temperature in the place of use may be too high. The air filter may be blocked. 				
Remedy	 Uncover the ventilation holes. Set up the projector in a place where the temperature is between 0 °C (32 °F) and 40 °C (104 °F) and the humidity is between 20% and 80% (with no condensation). [If you set the FAN CONTBOL to "HIGH" (page 43), set up the projector in a 				

Care and maintenance

	L	AMP indicator		
Indicator display	Illuminated (red)	Flashing (red)		
Problem	It is nearly time to replace the lamp unit.	An abnormality has been detected in the lamp circuit.		
Possible cause	• Does "REPLACE LAMP" appear on the screen after the projector is turned on?	• The power may have been turned on straight away after it was turned off.	• There may be an abnormality in the lamp circuit.	
Remedy	 This occurs when the operation time for the lamp unit is nearing 1800 hours. (when LAMP POWER has been set to "HIGH") Ask your dealer or an Authorised Service Centre to replace the lamp unit. 	• Wait for a while until the lamp unit cools down before turning the power back on again.	• Turn off the MAIN POWER switch by following the procedure given on page 24, and then contact an Authorised Service Centre.	

NOTE:

- Be sure to turn off the MAIN POWER switch by following the procedure given in "Turning off the power" on page 24 before carrying out any of the procedures in the "Remedy" column.
- If the main power turns off after the TEMP indicator starts flashing, it means that an abnormality has occurred. Please contact an Authorised Service Centre so that the necessary repairs can be made.

Cleaning and replacing the air filter

If the air filter becomes clogged with dust, the internal temperature of the projector will rise, the TEMP indicator will flash and the projector power will turn off. **The air filter should be cleaned every 100 hours of use,** depending on the location where the projector is being used.

Cleaning procedure

1 Turn off the MAIN POWER switch and disconnect the power cord plug from the wall outlet.

Turn off the MAIN POWER switch according to the procedure given in "Turning off the power" on page 24 before disconnecting the plug from the wall outlet.

② Gently turn the projector upside down, and then remove the air filter cover.



Air filter cover

• Place the projector on top of a soft cloth so that it will not become scratched.

3 Remove the air filter.



④ Clean the air filter.

Use a vacuum cleaner to clean off any accumulated dust.



• Be careful not to let the air filter get sucked into the vacuum cleaner.

(5) Install the air filter.

- Be sure to install the air filter cover before using the projector. If the projector is used without the air filter cover installed, dust and other foreign particles will be drawn into the projector, and malfunctions will result.
- If the dust cannot be removed by cleaning, it is time to replace the air filter. Please consult your dealer.
 Furthermore, if the lamp unit is being replaced, replace the air filter at this time also.

Replacing the lamp unit

Warning

When replacing the lamp, allow it to cool for at least one hour before handling it.

• The lamp cover gets very hot, and contact with it can cause burns.

Notes on replacing the lamp unit

- The light generating lamp is made of glass, so dropping it or allowing it to hit hard objects may cause it to burst. Be careful when handling the lamp.
- After having removed the old lamp, carelessly discarding it can cause the lamp to burst. Dispose of the lamp with the same care that would be taken with a fluorescent light.
- A Phillips screwdriver is necessary for removing the lamp unit. Make sure that your hands are not slippery when using the screwdriver.

NOTE:

• The projector is not supplied with a replacement lamp unit. Please ask your dealer for details. Lamp unit product no.: **ET-LAC80**

CAUTION:

• Do not use any lamp unit other than the one with the product number indicated above.

Lamp unit replacement period

The lamp is a consumable product. Even when the full life of the bulb has not been exhausted, the brightness of the light will gradually decline. Therefore periodic replacement of the lamp is necessary.

The intended lamp replacement interval is 2000 hours, but it is possible that the lamp may need to be replaced earlier due to variables such as a particular lamp's characteristics, usage conditions and the installation environment. Early preparation for lamp replacement is encouraged. A lamp that has exceeded 2000 hours of use has a much greater chance of exploding. In order to prevent the lamp from exploding, the lamp will be automatically shut off when 2000 hours of use have been reached.

NOTE:

- The usage hours explained above are for use when the HIGH setting has been selected for LAMP POWER in the OPTION2 menu. If the LOW setting is selected, the brightness of the lamp will be less and life of the lamp can be extended.
- While 2000 hours is the intended replacement interval, it is not a period of time covered by warranty.

	On-screen display	Lamp indicator warning light - O - - / N
More than 1800 hours	Displayed for 30 seconds. Pressing any button will clear the display.	The projector will enter Standby Mode and the
	This display cannot be cleared at all, no matter which button is pressed.	red indicator lamp will illuminate.

Lamp unit replacement procedure

NOTE:

- If the lamp usage time has passed 2000 hours (when LAMP POWER has been set to "HIGH"), the projector will switch to standby mode after approximately 10 minutes of operation. The steps (7) to (11) on the next page should thus be completed within 10 minutes.
- 1 Turn off the MAIN POWER switch according to the procedure given in "Turning off the power" on page 24, and then disconnect the power cord plug from the wall outlet and check that the area around the lamp unit has cooled down.
- ② Use a Phillips screwdriver to turn the lamp unit cover fixing screws at the bottom of the projector, and then remove the lamp unit cover from the projector.

Lamp unit cover



Lamp unit cover fixing screws

③ Use a Phillips screwdriver to loosen the two lamp unit fixing screws until the screws turn freely. Then hold the handle of the lamp unit and gently pull it out from the projector.



④ Insert the new lamp unit while making sure that the direction of insertion is correct, and then use a Phillips screwdriver to securely tighten the lamp unit fixing screws. (5) Install the lamp unit cover, and then use a Phillips screwdriver to securely tighten the lamp unit cover fixing screws.

NOTE:

• Be sure to install the lamp unit and the lamp unit cover securely. If they are not securely installed, it may cause the protection circuit to operate so that the power cannot be turned on.

(6) Insert the power cord plug into the wall outlet and then press the MAIN POWER switch.

NOTE:

- If the POWER indicator on the projector does not illuminate red when the MAIN POWER switch is turned on, turn the MAIN POWER switch off again and check that the lamp unit and the lamp unit cover are securely installed. Then turn the MAIN POWER switch back on.
- Press the POWER button so that a picture is projected onto the screen.
- ⑧ Press the MENU button to display the MAIN MENU screen, and then press the ▲ and ▼ buttons to move the cursor to select "OPTION2".

⑨ Press the ENTER button to display the OPTION2 screen, and then use the ▲ and ▼ buttons to select LAMP RUNTIME.

BACK	COL	OR	•	ΒL	UE	
FRON	T/RE	AR		FRO	NT	
DESK	/CEI	LIN	IG 🌔	DE	SK	
FAN (CONT	ROL	. (s	TAN	DARI	D
LAMP	PO	JER		ΗI	GH	
LAMP	RUN	۱TI۲	IE	182	0 H	
FUNC	1			IND	EΧ	
CONT	ROL	ΚEΥ	′ (0	N	
🔷 SEI	_EC1	Γ		MENU	ESC	

Press and hold the ENTER button for approximately 3 seconds.

0P1	TION2		
BACK COLOF	र 🌔	BLUE	
FRONT/REAF	र 🌔	FRONT)
DESK/CEIL]	ING 🌔	DESK)
FAN CONTRO	DL (S	TANDA	RD)
LAMP POWER	र 🌔	HIGH)
TIME RESE	Г[РО₩	ER OF	F]
FUNC 1		INDEX)
CONTROL KE		0 N)
🗘 SELECT ()	ADJ	MENJE S	С

The "LAMP RUNTIME" will change to "TIME RESET [POWER OFF]".

NOTE:

• If the MENU button is pressed, the lamp time resetting screen will be cancelled.

1 Turn off the power.

This will reset the cumulative usage time for the lamp unit to zero.

Refer to page 24 for details on how to turn off the power.

Before calling for service

Before calling for service, check the following points.

Problem	Possible cause	Page
Power does not	• The power cord may not be connected.	
turn on.	• The MAIN POWER switch is turned off.	
	• The main power supply is not being supplied to the	
	wall outlet.	
	 TEMP indicator is illuminated or flashing. 	46
	 LAMP indicator is illuminated or flashing. 	47
	 The lamp unit cover has not been securely 	
	installed.	
No picture	 The video signal input source may not be 	
appears.	connected properly.	
	 The input selection setting may not be correct. 	23
	 The BRIGHT adjustment setting may be at the 	36
	minimum possible setting.	
	• The shutter function may be in use.	27
The picture is	 The lens cover may still be attached to the lens. 	
fuzzy.	 The lens focus may not have been set correctly. 	23
	 The projector may not be at the correct distance 	18
	from the screen.	
	 The lens may be dirty. 	
	The projector may be tilted too much.	18
COLOR is too	• COLOR or TINT adjustment may be incorrect.	36
light or TINT is	• The input source which is connected to the	
poor.	projector may not be adjusted correctly.	
No sound can	• The audio signal source may not be connected	
be heard.	properly.	
	• The volume adjustment may be at the lowest	28,
	possible setting.	31
The remote	• The batteries may be weak.	
control unit	• The batteries may not be inserted correctly.	21
does not	• The remote control signal receptor on the projector	21
operate.	may be obstructed.	
	• The remote control unit may be out of the	21
-	operation range.	40
The buttons on	• The CONTROL KEY may be set to "OFF".	43
the projector do	In order to set the CONTROL KEY to "ON" without	
not function.	using the remote control unit, keep holding down	
	the ENTER button on the projector and press the	
	MENU button for more than 2 seconds. It will then	
	be turned ON.	

Care and maintenance

Problem	Possible cause	Page
The picture does not display correctly.	 The signal format (TV system) may not be set correctly. There may be a problem with the video tape or 	36
	 other signal source. A signal which is not compatible with the projector may be being input. 	58
Picture from	The cable may be too long.	
computer does not appear.	 The external video output for the laptop computer may not be set correctly. (You may be able to change the external output settings by pressing the [Fn]+[F3] or [Fn]+[F10] keys simultaneously. The actual method varies depending on the type of computer, so refer to the documentation provided with your computer for further details.) 	
	 If an RGB input indicator is turned off, the video signals may not be output from the computer. RGB2 SELECT in the OPTION1 menu is set to OUTPUT when the signals are input to RGB2 IN / RGB1 OUT connector. 	14, 25 42

Cleaning and maintenance

Before carrying out cleaning and maintenance, be sure to disconnect the power cord plug from the wall outlet.

Wipe the cabinet with a soft, dry cloth.

If the cabinet is particularly dirty, soak the cloth in water with a small amount of neutral detergent in it, squeeze the cloth very well, and then wipe the cabinet. After cleaning, wipe the cabinet dry with a dry cloth.

If using a chemically-treated cloth, read the instructions supplied with the cloth before use.

Do not wipe the lens with a cloth that is dusty or which produces lint. If any dust or lint gets onto the lens, such dust or lint will be magnified and projected onto the screen. Use a blower to clean any dust and lint from the lens surface, or use a soft cloth to wipe off any dust or lint.

Specifications

opeemeanons	
Power supply:	100 V–240 V ~, 50 Hz/60 Hz
Power consumption:	220 W (During standby (when fan is
·	stopped): Approx. 4 W)
Amps:	3.5 A–1.5 A
LCD panel:	
Panel size (diagonal):	0.7 type (17.78 mm)
Aspect ratio:	4:3 (16:9 compatible)
Micro lens array:	
PT-LC76E:	Available
PT-LC56E:	Not available
Display method:	3 transparent LCD panels (RGB)
Drive method:	Active matrix method
Pixels:	
PT-LC76E:	786 432 (1024 x 768) x 3 panels
PT-LC56E:	480 000 (800 x 600) x 3 panels
Lens:	Manual zoom (1 - 1.3) / focus lens
Leno.	F 2.0 - 2.3, f 22.0 mm - 26.2 mm
Lamp:	UHM lamp (160 W)
Luminosity:	1 500 lm/ANSI
Scanning frequency(for RGB signation	
Horizontal scanning frequency:	
Vertical scanning frequency:	
Dot clock frequency:	Less than 100 MHz
<u>VPBPR signals:</u>	525i (480i), 525p (480p), 625i (576i),
TEBER SIGNAIS.	
	625p (576p), 750p (720p), 1125i (1080i)
Colour system:	7 (NTSC/NTSC 4.43/PAL/PAL-M/PAL-
Designation	N/PAL60/SECAM)
Projection size:	838.2 mm - 7620 mm (33" - 300")
Throw distance::	<u>1.2 m - 11.8 m (3´11´´ - 38´8´´)</u>
Optical axis shift:	6:1 (fixed)
Screen aspect ratio:	4:3
Installation:	Front/Rear/Ceiling/Desk (Menu selection
	method)
Speaker:	4 cm x 3 cm oval x 1
Max. useable volume output:	2 W (mono)
Connectors	- · ·
RGB IN/OUT:	Dual-line D-SUB HD 15-pin (female)
	(One-line is available for input and output)
During YPBPR input/output:	, i - F- 7
Y:	1.0 V [p-p], 75 Ω
PB,PR :	0.7 V [p-p], 75 Ω
,	

During RGB input/output: R.G.B.: G.SYNC: HD/SYNC:	0.7 V [p-p], 75 Ω 1.0 V [p-p], 75 Ω TTL high impedance, automatic plus/minus polarity compatible
VD:	TTL high impedance, automatic
VIDEO IN:	plus/minus polarity compatible Single-line, RCA pin jack 1.0 V [p-p], 75 Ω
S-VIDEO IN:	Single-line, Mini DIN 4-pin Υ 1.0 V [p-p], C 0.286 V [p-p], 75 Ω
AUDIO IN:	0.5 V [rms] RCA pin jack x 2 (L-R)
Serial connector:	DIN 8-pin RS-232C compatible
Cabinet:	Moulded plastic (ABS/PC)
Dimensions:	
Width:	297 mm (11-11/16″)
Height:	72 mm (2-13/16″)
Length:	209 mm (8-7/32 [°]) (without lens cover)
Weight:	2.2 kg (4.9 lbs.)
Operating environment:	
Temperature:	0 °C–40 °C (32 °F–104 °F)
	[When the FAN CONTROL is set to
	"HIGH" (page 43); 0 °C–35 °C (32 °F–95
	°F)]
Humidity:	20%–80% (no condensation)
Certifications:	EN60950, EN55022, EN61000-3-2,
	EN61000-3-3, EN55024
<remote control="" unit=""></remote>	· · · ·
Power supply:	3 V DC (Lithium battery x1)
Operating range:	Approx. 7 m (23') (when operated directly
	in front of signal receptor)
Weight:	108 g (3.8 ozs.) (including battery)
Dimensions:	
Width:	40 mm (1-9/16″)
Length:	6.5 mm (1/4″)
Height:	86 mm (3-3/8″)
<options></options>	· · ·
Čeiling bracket	ET-PKC80
Wireless remote control unit	ET-RM200
Wide conversion lens	ET-LEC75

Appendix List of compatible signals

		Scan	ning		Pic	ture	. .	<u>مر</u> ا		
Mada	Display	frequency		Dot clock quality*2		Resizing*3		Farmat		
Mode	resolution (dots)*1	H	H V				LC56 LC76 L		Format	
	(dots) ^m	(kHz)	(Hz)	(MHz)	LC/b	LC50	LC/b	LC36		
NTSC/NTSC4.43/	720 x 480i	15.734	59.940		A	Α	ΟK	OK	Video/S-Video	
PAL-M/PAL60										
PAL/PAL-N/SECAM	720 x 576i	15.625	50.000		Α	A	OK	OK	Video/S-Video	
525i	720 x 480i	15.734	59.940	13.500	Α	Α	OK	OK	YPBPR/RGB	
625i	720 x 576i	15.625	50.000	13.500	Α	A	OK	OK	YPBPR/RGB	
525p	720 x 483	31.469	59.940	27.000	Α	A	OK	OK	YPBPR/RGB	
HDTV60	1 920 x 1 080i	33.750	60.000	74.250	Α	Α			YPBPR/RGB	
HDTV50	1 920 x 1 080i	28.125	50.000	74.250	Α	Α			YPBPR/RGB	
750P	1 280 x 720	45.000	60.000	74.250	Α	Α			YPBPR/RGB	
VGA400	640 x 400	31.469	70.086	25.175	Α	Α	OK	OK	RGB	
	640 x 400	37.861	85.081	31.500	Α	Α	OK	OK	RGB	
VGA480 *4	640 x 480	31.469	59.940	25.175	Α	A	OK	OK	RGB	
	640 x 480	35.000	66.667	30.240	Α	Α	OK	OK	RGB	
	640 x 480	37.861	72.809	31.500	Α	Α	OK	OK	RGB	
	640 x 480	37.500	75.000	31.500	Α	Α	OK	OK	RGB	
	640 x 480	43.269	85.008	36.000	Α	Α	OK	OK	RGB	
SVGA	800 x 600	35.156	56.250	36.000	Α	AA	OK		RGB	
*4	800 x 600	37.879	60.317	40.000	Α	AA	OK		RGB	
	800 x 600	48.077	72.188	50.000	Α	AA	OK		RGB	
	800 x 600	46.875	75.000	49.500	Α	AA	OK		RGB	
	800 x 600	53.674	85.061	56.250	Α	AA	OK		RGB	
MAC16	832 x 624	49.725	74.550	57.283	Α	Α	OK		RGB	
XGA *4	1 024 x 768	48.363	60.004	65.000	AA	Α			RGB	
	1 024 x 768	56.476	70.069	75.000	AA	Α			RGB	
	1 024 x 768	60.023	75.029	78.750	AA	Α			RGB	
	1 024 x 768	68.678	84.997	94.500	AA	Α			RGB	
	1 024 x 768i	35.520	86.952	44.897	AA	Α			RGB	
MXGA	1 152 x 864	63.995	71.184	94.200	Α	Α			RGB	
	1 152 x 864	67.500	74.917	108.000	В	В			RGB	
	1 152 x 864	76.705	85.038	121.500	В	С			RGB	
MAC21	1 152 x 870	68.681	75.062	100.000	В	В			RGB	
MSXGA *4	1 280 x 960	60.000	60.000	108.000	В	С			RGB	
SXGA *4	1 280 x 1 024	63.981	60.020	108.000	B	B			RGB	
	1 280 x 1 024	79.977	75.025	135.001	B	C			RGB	
	1 280 x 1 024	91.146	85.024	157.500	B	Č			RGB	
*4	1 400 x 1 050	63.981	60.020	108.000	B	B			RGB	
UXGA *4	1 600 x 1 200	75.000	60.000	162.000	B	C			RGB	

*1 The "i" appearing after the resolution indicates an interlaced signal.

- *2 The following symbols are used to indicate picture quality.
 - AA Maximum picture quality can be obtained.
 - A Signals are converted by the image processing circuit before picture is projected
 - B Some loss of data occurs to make projection easier.
 - C Picture cannot be projected.
- *3 Signals with "OK" in the Resizing column can be set using the RESIZING command in the PICTURE menu. (Refer to page 40.)
- $^{\ast}4\,$ Signals that are compatible with the FRAME LOCK function. (page 40.)

58-English

Connector pin wiring

• The pin layout and signal names for the S-VIDEO IN connector are shown below.



Pin No.	Signal					
1	Earth (Luminance signal)					
2	Earth (Colour signal)					
3	Luminance signal					
4	Colour signal					

 The pin layout and signal names for the RGB/YPBPR (RGB1 IN/RGB2 IN) connector are shown below.



۷.		
	Pin No.	Signal
	1	R/Pr
	2	G/G·SYNC/Y
	3	В/Рв
	(12)	SDA
	(13)	HD/SYNC
	(14)	VD
	(15)	SCL

Pin (9) is spare.

External view

Pins (4)–(8), (1) and (1) are for earth.

Pins $\textcircled{1}{2}$ and $\textcircled{1}{5}$ functions are only valid when supported by the computer

Projection dimensions calculation methods

If the screen size (diagonal) is SD (m), then the following formula is used to calculate the projection distance for the wide lens position (LW) and the projection distance for the telephoto lens position (LT).



For 16:9 aspect ratios, the following formula can be used to calculate the projection distance.

Minimum Projection Distance	LW=0.034xSD/0.0254-0.068			
Maximum Projection Distance	LT=0.043xSD/0.0254-0.066			

Using the SERIAL connector

The serial connector which is on the side connector panel of the projector conforms to the RS-232C interface specification, so that the projector can be controlled by a personal computer which is connected to this connector.

Connection



• Use a proper communication cable which is suitable for the personal computer to connect the serial connector and the personal computer.

Pin layout and signal names for SERIAL connector



DIN 8-PIN connector seen from outside

Pin No.	Signal name	Contents		
1		NC		
2		NC		
3	RXD	Received data		
4	GND			
5	TXD	Transmitted data		
6				
7		Connected internally		
8				

Communications settings

RS-232C
Asynchronous
9600 bps
None
8 bits
1 bit
None
None

Basic format

The data sent from the computer to the projector is transmitted in the format shown below.

SI	ТХ	Command		:	Parameter		E٦	ГХ	
_									
Sta	irt b	yte	1	by	/te	En	d b	yte	
(02	h)	3 by	/tes	1	byte-5	bytes	(0	3h)	

NOTE:

- The projector can not receive the command for 10 seconds after the lamp is switched on. Wait 10 seconds before sending the command.
- If sending multiple commands, check that a response has been received from the projector for one command before sending the next command.
- When a command which does not require parameters is sent, the colon (:) is not required.
- If an incorrect command is sent from the personal computer, the "ER401" command will be sent from the projector to the personal computer.

Control commands

The commands which the personal computer can use to control the projector are shown in the following table.

Command	Control Contents	Remarks
PON	Power ON	 In standby mode, all commands other than the PON command are ignored. The PON command is ignored during lamp ON control. If a PON command is received while the
POF	Power OFF	cooling fan is operating after the lamp has switched off, the lamp is not turned back on again straight away, in order to protect the lamp.
AVL	Volume	Parameter 000–063(Adjustment value 0–63)
IIS	Input signal selection	Parameter VID=VIDEO SVD=S-VIDEO RG1=RGB1(YPBPR1) RG2=RGB2(YPBPR2)
Q\$S	Lamp ON condition query	Parameter 0 = Standby 1 = Lamp ON control active 2 = Lamp ON 3 = Lamp OFF control active

Cable specifications

(When connected to a personal computer)

At the projector

At the computer (DTE specifications)



Dimensions





<Units: mm (inch)>

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